

# Videos for Teaching Macro-level Practice

*A Selected Videography*  
Recommended by ACOSA Members



Edited by **Caroline Lanza, MSW, and  
Art Biagianti, MSSA, MLS**

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### Title: “The Adventures of a Radical Hillbilly”

**Contact Information:** New Market, TN: The Highlander Research and Education Center, 1981. Highlander Center, 1959 Highlander Way, New Market, TN, 37820. Phone: (423) 933-3443, Fax: (423) 933-3424, Email: hrec@igc.apc.org. WNET/Thirteen, Non-Broadcast, 356 W. 58<sup>th</sup> Street, New York, NY 10019. Phone: (212) 560-3045.

**Description (World Cat):** 1 VHS videocassette (120 minutes): sd., color, ½ inch. “*Bill Moyers Journal*”. Producer: Betsy McCarthy, Director: Sidney Smith. Horton, Myles, Highlander Folk School, Civil Rights – United States.

**Comments:** “Moyers interview of Horton is excellent if you can use it with *The Long Haul: An Autobiography* which was out of print last I checked.” Myles Horton with Judith and Herbert Kohl, preface by Bill Moyers. Doubleday, 1990.)

**Recommended by:** Mark Hanna, California State University – Fresno. Department of Social Work, [markhan@csufresno.edu](mailto:markhan@csufresno.edu)

### Title: “The Business of Paradigms”

**Contact Information:** Chart House International Learning Corp, 1989. Chart House International Learning Corporation, 221 River Ridge Circle, Burnsville, MN 55337. Phone: (800) 328-3789, (612) 890-0505.

**Description (World Cat):** 1 videocassette (VHS) (38 min.): sd., col.; 1/2 in. + 1 manual (88 p.). “Discovering the Future” series. Futurist Joel Barker helps organizations understand how paradigms influence our perception of the world. He takes us around the world to share inspirational stories to help us view change as an opportunity to be embraced in industry, in organizations and in life. Forecasting. Paradigms (Social sciences) Decision-making. Social change. Strategic planning. Business planning.

**Comments:** . I use this film to help students think "outside the box" in social policy class. The benefit of the film is that it shows students how all of us think about things within our own paradigms--that is, our rules about how the world works. This limits our ability to envision new solutions to old problems and/or create alternative ways of doing things. I've found it especially helpful in using this film when it's followed by a lecture on a new policy proposals (such as the Assets for the Poor concepts formulated by Michael Sherraden) or new methods of service delivery (such as comprehensive community-based initiatives).

**Recommended by:** Alice K. Johnson, University of Illinois at Chicago, Jane Addams College of Social Work. [akj@uic.edu](mailto:akj@uic.edu)

### Title: “Chicano!: The History of the Mexican American Civil Rights Movement”

#### Educator's kit

**Contact Information:** Los Angeles, CA: KCET-TV, 1996. KCET-TV, 4401 Sunset Boulevard, Los Angeles, CA 90027. Phone: (213) 666-6500, Toll Free: (800) 765-7890, Fax: (213)665-6067.

**Description (World Cat):** 4 videocassettes (VHS) (228 min.) sd. (stereo.), col. with b&w sequences ; 1/2 in. + 1 teaching and resource guide (48 p. : ill. ; 28 cm.) + 1 viewing guide (82 x 54 cm. folded to 27 x 21 cm.). Originally broadcast on PBS on April 12 and April 19, 1996. Digital index counter appears on videos. Closed-captioned for the hearing impaired. Series developed by Luis R. Torres. Viewing guide has eight pages of information and classroom-use questions on one side of folded leaf; color advertising poster on other side. Teaching and resource guide includes bibliographical references (p. 44-48). Produced by Hector Galan and Mylene Moreno (episode 1), Sylvia Morales (episode 2), Susan Racho (episode 3), Robert S. Cozens (episode 4); camera, Dieter Kaupp ; edited by Brian Beasley (episodes 1 and 4), Joan Zapata (episode 2), Crager Couger (episode 3) ; narrated by Henry Cisneros ; music: Joseph Julian Gonzalez. episode 1. Quest for a homeland (57 min.) -- episode 2. The struggle in the fields (57 min.) -- episode 3. Taking back the schools (57 min.) -- episode 4. Fighting for political power (57 min.) Chronicles various aspects of the struggles for equal rights by Mexican Americans.

### **Title: “A Concern for Community Ernie Cortes, Part I & Part II”**

**Contact Information:** Alexandria, VA PBS Video, 1990. PBS Video, 1320 Braddock Pl., Alexandria, VA 22314-1698. Phone: (703) 739-5380, toll free: (800) 344-3337, fax: (703)739-5269.

**Description (World Cat):** 1 videocassette (VHS) (51 min.): sd., col ; 1/2 in. A segment from the television series: A World of Ideas. Container lists running time as 60 minutes. Closed-captioned for the hearing impaired. "WIWM 238D"—Container Camera, Joel Shapiro, Marc Kroll ; edited by Joel Katz ; music, Michael Bacon. Bill Moyers talks with community organizer Ernie Cortes on how Cortes trains grass roots leaders to participate in politics. They also discuss the problem of overcoming what he describes as a condition of "learned helplessness." Cortes, Ernesto – Interviews, Community organization – Texas, Hispanic Americans -- Politics and government. Video recordings for the hearing impaired.

**Comments:**

- “Bill Moyers interviews Ernie Cortes about Industrial Areas Foundation (IAF) work”. –Karen Gray.
- There is a PBS video involving an Interview of Ernie Cortes (South Texas organizer) by Bill Moyers. I think it is the World of Ideas series. Bill found Ernie at an IAF training session and did a good interview. It includes clips of actions that Ernie has been involved in. –Dick Schoech.

**Recommended by:** Karen Gray, University of South Carolina College of Social Work, [karen.gray@sc.edu](mailto:karen.gray@sc.edu). Dick Schoech, University of Texas at Arlington School of Social Work, [schoech@uta.edu](mailto:schoech@uta.edu).

### **Title: “Crimson Tide”**

**Contact Information:** May be rented at your local video store.

**Description:** Stars Denzel Washington and Gene Hackman. Portrays the story of two officers as they vie for control of a nuclear submarine after receiving an unconfirmed launch order.1995.

**Comments:** “For leadership or management, my current favorite is “Crimson Tide” is available at local video stores. The film demonstrates two different leadership styles without a ‘good guy - bad guy’ tale.”

**Recommended by:** Deborah L. Padgett, University of Wisconsin-Milwaukee School of Social Welfare [dpadgett@uwm.edu](mailto:dpadgett@uwm.edu)

### **Title: “Democratic Promise: The Legacy of Saul Alinsky”**

**Contact Information:** University of California Extension Center for Media and Independent Learning. 2000 Center Street, 4<sup>th</sup> Floor, Berkeley, CA, 94704. Phone: (510) 642-0460, Fax: (510) 643-8683

**Description (World Cat):** 1999.1 VHS videocassette (57 minutes): sd., b&w and col.; ½ inch. Produced, directed and written by Bob Hercules, Bruce Orenstein, photography: Keith Walker, music: Sheldon Mirowitz. Narrator: Alec Baldwin. Legendary organizer Saul Alinsky led the movement to empower disenfranchised communities through collective action. His life influenced the struggles for civil rights, the farm workers movement and redefined the very nature of political protest. This film examines Alinsky’s life and influence through work being done by two contemporary peoples’ organizations. Alinsky, Saul David, 1909-1972. Influence, political participation, United States history – Twentieth century. Radicalism, social justice, political psychology, social reformers. Biography.

**Recommended by:** Karen Gray, University of South Carolina, [karen.gray@sc.edu](mailto:karen.gray@sc.edu)  
Martha Byam, University of New Hampshire Department of Social Work

### **Title: “Ecological Design: Inventing the Future -- A film about Integrating Nature, Technology, and Humanity”**

**Contact Information:** Brooklyn, NY: Ecological Design Project, 1994

**Description (World Cat):** 1 videocassette (64 min): sd., col. with b/w sequences; 1/2 in. Conceived by Brian Danitz and Tzelovanikov. Executive producer: Tzelovanikov, editor: Patricia Streeten, music: David Darling, Linda Hunt. "Beginning in the 1920's with the work of R. Buckminster Fuller, moving through the 1960's and the Counter Culture and ending on the doorstep of the 21st century, the film follows the evolution of ecological design from the visions of a few independent thinkers to the powerful movement it is becoming."--Container. VHS. Design -- Environmental aspects. Design -- History -- 20th century. Ecology. Environmental engineering.

**Comments:** “An excellent video which vividly portrays the cause for exploring and designing methods of ecological restoration and sustainability. It is available via the Buckminster Fuller Institute.”

**Recommended by: Jonathan M. Scherch, Environment and Community Program, Antioch University, Seattle.**

### **Title: “Eyes on the Prize: America's Civil Rights Years” I**

**Contact Information:** Alexandria, VA:PBS Home Video, 1987. PBS Video, 1320 Braddock Pl., Alexandria, VA 22314-1698. Phone: (703)739-5380, toll free: (800)344-3337, fax: (703)739-5269.

**Price:** \$119.95

**Description (World Cat):** videocassettes (VHS) (360 min.). color with b&w sequences ; 1/2 in. Originally broadcast on PBS by WGBH Boston. Closed captioned for the hearing impaired. Awakenings, 1954-1956 – Fighting Back, 1957-1962 – Ain’t Scared of Your Jails, 1960-1961 – No Easy Walk, 1961-1963 – Mississippi, Is This America? 1962-1964 – Bridge to Freedom, 1965. Shows the struggle for social justice in America during the period between 1954-1965. Depicted through archival footage and present-day interviews. Afro-Americans -- Civil rights – History. Video recordings for the hearing impaired.

**Comments:** “Especially good are the early segments on Montgomery and the SNCC organizing in the South in the late 50s and early 60s.” –Bob Fisher

**Recommended by: Bob Fisher, University of Connecticut, School of Social Work,**  
[rfisher@uconnvm.uconn.edu](mailto:rfisher@uconnvm.uconn.edu)

### **Title: Eyes on the Prize, II: America at the Racial Crossroads, 1954-1965, Power! 1966-1968; The Promised Land, 1967-1968.**

**Contact Information:** Alexandria, VA:PBS Home Video, 1987. PBS Video, 1320 Braddock Pl., Alexandria, VA 22314-1698. Phone: (703)739-5380, toll free: (800)344-3337, fax: (703)739-5269.

**Description (World Cat):** 8 VHS videocassettes (ca. 480 min.): sd., color with b&w sequences; ½ inch + viewers guide (24 p.: ill., 28 cm.) Documentary. Originally broadcast on PBS by WGBH Boston. Director of photography: Michael Chin, et al., narrator: Julian Bond, theme music: Bernice Johnson Reagon. The Time has Come, 1964-1966 – Two Societies, 1958-1968 – Power!, 1967-1968 – The Promised Land, 1967-1968, Ain’t Gonna Shuffle No More, 1964-1972 – A Nation of Law?, 1968-1971 – The Keys to the Kingdom, 1974-1980 – Back to the Movement, 1979-1983. Shows the struggle for social justice in America during the period 1954-1985. Depicted through archival footage and present-day interviews. African Americans, Civil Rights, History. United States-Race Relations.

**Comments:** “I would add the episode from *Eyes on the Prize* that is entitled *Power!* It has three segments, one focusing on electoral politics, another on community coalitions/local control, and a third on the Black Panthers. I use this video to discuss a couple of things: contrasting different strategies (e.g. planning, electoral politics, community development, protest), to discuss ethnic and racial relations (in some segments there is interracial and interethnic collaboration, in others there is conflict), to discuss gender, and to focus on what they can learn from history. –Lorraine Gutierrez.

**Recommended by: Lorraine Gutierrez, University of Michigan School of Social Work,**  
[lorraing@umich.edu](mailto:lorraing@umich.edu)

### **Title: "The Fight in the Fields: Cesar Chavez and the Farm Workers' Struggle " segment of the PBS Special "Chicano: A History of the Mexican-American Civil Rights Movement"**

**Contact Information:** San Francisco, CA: Paradigm Productions, 1997, Independent Television Service. The Fight in the Fields, Box 3258, Sparks, NV 89432-3258, Phone: (800)903-7804, Website:

<http://www.paradigmproductions.org/sales/sales.html>

**Description (World Cat):** 1 VHS videocassette (115 min.): sd., col. and b&w; 1/2 in. + 1 study guide (63 p.: 30 cm). Originally produced in 1996, copyright on film, c1996, on guide, c1997. Camer: Vicente Franco, editor: Herb Ferrette, music: Pete Sears, Agustin Lira. Interviews: Ethel Kennedy, Jerry Brown, Dolores Huerta, Chavez' brother, sister, son and daughter. Narrator: Henry Darrow. The story of Cesar Chavez, the charismatic founder of the United Farmworkers Union and the history and impact of the movement that he inspired. The heart of the UFW, Chavez remains the most important Latino leader in this country's history. The activities he and his dedicated organizers led inspired the Chicano activism of the 1960's and '70's, helping to create a Latino civil rights movement. Film includes archival footage, newsreels and present-day interviews

with activists, politicians and Chavez family members.. Chavez, Cesar, -- 1927- -- Family, Friends and associates. United Farm Workers -- History. Labor leaders -- United States -- Biography. Migrant agricultural laborers -- Labor unions -- United States -- History. Mexican American migrant agricultural laborers -- History. Labor disputes -- United States -- History. Migrant agricultural laborers -- United States.

**Comments:** "Excellent in terms of the United Farm workers Union."

**Recommended by: Mitchell Kahn, Ramapo College of New Jersey School of Social Work,**  
[mkahn@ramapo.edu](mailto:mkahn@ramapo.edu)

### **Title: "From the Bottom Up" by Jeff Spitz**

**Contact Information:** Chicago, IL: Jeff Spitz Productions, 1990. Phone: 312 975-9534. Chicago: Sedgwick Productions, 1990. Sedgewick Productions Inc., 1728 North Sedgewick Street, Chicago, IL 60614. Phone: (312)337-3460, (312)337-2312, Website: [www.sedgewickproductions.com/pages/homepage.html](http://www.sedgewickproductions.com/pages/homepage.html)

**Description (WorldCat):** 1 VHS videocassette, (59 min.) sd., col ; ½ in. Produced and directed by Jeff Spitz. Illustrates the empowerment process of citizens in four different communities ranging from the South Bronx to Embarrass, a town in rural Minnesota. With vision and perseverance people in neighborhoods organized for their survival, needs, and economic development.. Community development.

**Comments:**

- "Three approaches to community organizing, including community development, NPA, and IAF in Texas. Especially good on diverse models of organizing. Barbara Jordan narrates." – Bob Fisher.
- "Narrated by the late Barbara Jordan. It's great. Covers four case studies of community development." – Nancy Mary

**Recommended by: Bob Fisher, University of Connecticut, School of Social Work,**  
[rfisher@uconnvm.uconn.edu](mailto:rfisher@uconnvm.uconn.edu) and Nancy Mary California State University-San Bernardino,  
[nmary@csusb.edu](mailto:nmary@csusb.edu)

### **Title: "Fund: The Story of Ella Baker "**

**Contact Information:** New York, NY: First Run/Icarus Films, 1986 1981. First Run/Icarus Films, 153 Waverly Place, 6<sup>th</sup> Floor, New York, NY 10014. Phone: (212)727-1711, fax: (212) 989-7649, email: [FRIF@ECHONYC.COM](mailto:FRIF@ECHONYC.COM).

**Description (World Cat):** 1 VHS videocassette (48 min.): sd., col. with b&w sequences; 1/2 in. Cinematography: Judy Irola; editor: Hortense Beveridge; music direction and production: Bernice Johnson Reagon; sound, Demetrius Jackson. Highlights Ella Baker's work in U.S. civil rights movement of 1960s. Since Ms. Baker's activism spanned over 50 years in the North and the South, the struggles of earlier decades are portrayed, giving a sense of the continuity of the fight for social change.. Baker, Ella, -- 1903-1986. Afro-Americans -- Civil rights. Afro-American women civil rights workers -- United States Civil rights movements - - United States -- History -- 20<sup>th</sup> Century Afro-Americans -- Civil rights States.

**Comments:** "For history, this video has excellent Civil Rights movement footage, and documents Ella Baker's involvement, including her critical role with SNCC"

**Recommended by: Ann Alvarez, Wayne State University School of Social Work,**  
[ann.r.alvarez@wayne.edu](mailto:ann.r.alvarez@wayne.edu)

### **Title: "Global Gardener with Bill Mollison"**

**Contact Information:** Bullfrog Films, Santa Fe, NM: Living Systems Design Group, 1991. Distributed by The Video Project, website: <http://www.txinfnet.com/networks/perma/form.html>

**Price:** \$159

**Description (World Cat):** 1 videocassette : sd., col. ; 1/2 in. On container : "Greening the earth with practical ecology." Four 30 minute programs. VHS format.. Naturalist Bill Mollison takes viewers on an inspiring and informative worldwide tour of sustainable ecology projects.: Permaculture. Agricultural ecology. Sustainable agriculture.

**Comments:** "Provides an in depth orientation to the applications and benefits of permaculture to sustainable community development initiatives."

**Recommended by: Jonathan M. Scherch, Environment and Community Program, Antioch University, Seattle.**

### **Title: "Holding Ground: The Rebirth of Dudley Street"**

**Contact Information:** New Day Films, 544 W. 27<sup>th</sup> Street, 7<sup>th</sup> Floor, New York, NY 10001-5537. Phone: (212) 967-6899, Fax: (212) 967-6997

**Description (World Cat):** A cautionary tale of urban policies gone wrong and a message of hope for all American cities. Through the voices of committed residents, activists, and city officials, this one-hour documentary shows how a Boston neighborhood was able to create and carry out its own agenda for change." Produced by: Leah Mahan and Mark Lipman. Examines the Roxbury area of Boston which had become an urban ghetto in recent years. Shows how the residents formed an organization which revitalized the neighborhood. VHS. Urban renewal -- Massachusetts -- Boston -- Case studies. Community development corporations -- Massachusetts -- Boston -- Case studies. Neighborhood -- Massachusetts -- Boston -- Case studies.

**Comments:** "*Holding Ground*" is an excellent video. Dudley Street Neighborhood Initiative (DSNI) also has a website that enables students to follow up on the group's progress since the end of the video. The video is an excellent orientation for new staff, interns, and community leaders to the field of community development. It focuses on community organizing including social action and social justice issues; an inspirational story of how residents empowered themselves to make a change in their neighborhoods." -- Sheila Slep

**Recommended by:** Sheila Slep, Local Initiatives Support Corporation (LISC), Cleveland, Ohio, [srslep@aol.com](mailto:srslep@aol.com)

### **Title: "Holding Our Ground"**

**Contact Information:** Chicago, IL: International Film Bureau, 1989 1988, or National Film Board of Canada, 1251 Avenue of the Americas, 16<sup>th</sup> Floor, New York, NY 10020-1173. Phone: (212)596-1770, Toll Free: (800)542-2164. <http://www.nfb.ca>

**Price:** \$225 Institutional; \$30 Individual

**Description (World Cat):** 1 videocassette (51 min.): sd., col. Cataloged from contributor's data. Tells the story of a group of Filipino women who have organized to pressure the government for land reform, shelters for street children, and their own money lending system. Women in politics -- Philippines. Women's rights -- Philippines. Land reform -- Philippines. Abandoned children -- Philippines. Women in politics -- Philippines. Philippines -- Social conditions.

**Comments:** "*Holding Our Ground*" is a great film for providing an international focus. (Be careful--I've had AV mix-ups with the previously-described **HOLDING GROUND!!**). Looks at community organizing in Cebu City, in the Philippines. Issues include organizing around land reform and work on micro-enterprise with street boys. Focus is on a woman organizer, and there is good coverage of some tactics, including her doing role playing with community members for a planned interaction.

**Recommended by:** Anne Alvarez, Wayne State University School of Social Work, [ann.r.alvarez@wayne.edu](mailto:ann.r.alvarez@wayne.edu)

### **Title: "The Honour of All: The Story of Alkali Lake"**

**Contact Information:** Whitehorse, Yukon: Keyah Productions Inc, 1985 1986. Native American Public Broadcasting Consortium. P.O. Box 8311, 1800 N. 33<sup>rd</sup> Street, Lincoln, NE 68501. Phone: (402) 472-3522.

**Description (World Cat):** 3 videocassettes (125 min. : sd., col. ; 1/2 in. Director of photography: Peter Von Puttkamer, music: Ian Schildt, editor: Peter Von Puttkamer, Phil Lucas. Pt. 1-2 script, Phil Lucas and Janet Tanaka ; pt.3 writers, Phil Lucas, Peter Von Puttkamer. Part 1. The story of Alkali Lake -- pt. 2. The people of Alkali Lake -- pt.3. Sharing innovations that work, an international conference. Part 1 dramatizes the problems of the Shuswap Indians of British Columbia, focusing on their dependence on alcohol and their attempts to begin a sobriety program. Part 2 shows through personal interviews the results of the community's effort to recover from alcoholism and drug abuse. Part 3 is a videotape of a conference, co-sponsored by the Alkali Lake Indian Band and the Four Worlds Development Project, aiming to eliminate substance abuse from native societies. VHS format. Alkali Lake Indian Band. Shuswap Indians. Indians of North America -- Alcohol use. Indians of North America -- Drug use. Indians of North America -- British Columbia. OTHER: Lucas, Phil.

Phil Lucas Productions. Keyah Productions. The Story of Alkali Lake. The People of Alkali Lake. Sharing innovations that work.

**Comments:** “This video is about a Canadian Indian Reserve and its 15-year successful battle against alcohol abuse - with local people playing themselves.”

**Recommended by:** Naomi Silverstone, University of Utah Graduate School of Social Work  
[nsilverstone@socwk.utah.edu](mailto:nsilverstone@socwk.utah.edu)

### **Title: “The Hundredth Monkey”**

**Contact Information:** Cos Cob, CT: The Foundation, 1982, Hartley Film Foundation, Wishing Well Distributing, Cat Rock Road, Cos Cob, CT 06807. Phone: (203) 869-1818, toll-free: (800) 937-1819, fax: (203) 869-1905.

**Description (World Cat):** 1 videocassette (28 min.) sd., col, 1/2 in., VHS format. Issued also as a motion picture. Relates the hundredth monkey phenomenon, which deals with the spread of new ideas to the general population, to the nuclear arms issue. Biochemist Rupert Sheldrake, consciousness researcher John White, futurist writer Robert Theobald, and Ken Keyes, spiritual teacher and author of *The Hundredth Monkey*, all offer evidence supporting the theory. Intended to show people what they, as individuals, can do to halt the proliferation of nuclear weapons. Communication. Diffusion of innovations. Disarmament. Antinuclear movement. Nuclear warfare -- Moral and ethical aspects.

**Comments:** “Hartley Film Foundation in Conn. 1869-1918-dated but good.”

**Recommended by:** Naomi Silverstone, University of Utah Graduate School of Social Work  
[nsilverstone@socwk.utah.edu](mailto:nsilverstone@socwk.utah.edu)

### **Title: “Ida B. Wells: A Passion for Justice”**

**Contact Information:** New York City, N.Y.: William Greaves Productions, 1991 1989, PBS Video. WGBH Educational Foundation. WGBH (Television station Boston, Mass.), WNET (Television station : New York, N.Y.), American Experience (Television program). William Greaves Productions, Inc., 230 W. 55<sup>th</sup> Street, New York, NY 10019. Phone: (212) 265-6150, toll free: (800) 874-8314, fax: (212) 315-0027.

**Price:** \$125

**Description (World Cat):** 1 videocassette (ca. 55 min.); sd., col., b&w ; 1/2 in. From the television program: “*The American Experience*,” first broadcast by PBS in 1989. “The memoirs of Ida B. Wells read by Toni Morrison.” Writer: William Greaves , editor: Gary Winter, music composed and conducted by Kermit Moore, chief researcher: Paul Lee, executive producer: Judy Crichton. Commentaries by Paula Giddings, Troy Dustes, John Demott, David Tucker, and Rosalyn Temborg-Penn. Readings by Toni Morrison. Al Freeman, Jr. Born into slavery in Mississippi at the end of the Civil War, Wells became a school teacher and journalist. Her personal sense of integrity and justice carried her into a lifelong crusade against racism, sexism, and lynching. VHS. Wells-Barnett, Ida B., -- 1862-1931 -- Biography. Afro-American women civil rights workers – Biography.

**Comments:**

- “The film documents Ms. Wells' extraordinary work combating oppression and violence against African Americans. Her organizational and analytic abilities shine through in this documentary. further, the film exposes structural causes of lynching. Students give the film high ratings.” - Margaret Sherraden.
- “I too have used the *Ida B. Wells* film. IT is awesome!!(as my 17 year old would say)” -Nancy Mary

**Recommended by:** Margaret Sherraden, University of Missouri, St. Louis Department of Social Work, [sherraden@umsl.edu](mailto:sherraden@umsl.edu) , Nancy Mary, California State University-San Bernardino, [nmarv@csusb.edu](mailto:nmarv@csusb.edu)

### **Title: “Justice in the Coalfields”**

**Contact Information:** Whitesburg, KY: Headwaters Television, Appalshop, 1995. Appalshop Films and Video, 306 Madison Street, Whitesburg, KY 41858. Phone: (606)633-0108, toll free: (800)545-7467, fax: (606)633-1009.

**Description (World Cat):** 1 VHS videocassette (57 min): sd., col., ½ in., Funded by the Corporation For Public Broadcasting [et al.] Copyright 1999. Photography, Andrew Garrison [et al.]; sound, Anne Lewis, Alex Milenic. A documentary focusing on the United Mine Workers strike against the Pittston Coal Company, its effects on the people and communities involved, and the unresolved issues left in its wake.

Pittston Coal Group. United Mine Workers of America. Strikes and lockouts -- Coal mining -- Appalachian Region. Coal miners -- Appalachian Region -- Economic conditions. Coal mines and mining -- Appalachian Region. OTHER: Johnson, Anne Lewis. Headwaters (Firm) Appalshop, Inc  
**Comments:** "Reviews the 1990 corporate campaign run against Pittston."

**Recommended by: Mark Hanna, California State University-Fresno Department of Social Work,**  
[markhan@csufresno.edu](mailto:markhan@csufresno.edu)

### **Title: "Life and Times of Harvey Milk"**

**Contact Information:** Pioneer Productions.1983; re-release Telling Pictures, 2261 Market St #506 San Francisco, CA 94114, (415) 864-6714 <http://www.tellingpictures.com>

**Price:** \$200 Institutional; \$20 Individual.

**Description:** In 1978, Harvey Milk was elected to the San Francisco city council, becoming the first openly gay person to be elected to public office in California. One year later, he and Mayor George Moscone were shot and killed by Milk's fellow council member, former police officer and fire fighter Dan White. The Times of Harvey Milk recreates the tumultuous story of Milk's grass-roots political organizing and election, through the shocking murders and their repercussions from the eloquent candle-light memorial joined by tens of thousands of San Franciscans on the evening of the assassinations, to the angry mobs who stormed City Hall, breaking windows and torching police cars in the aftermath of White's lenient sentencing at his murder trial. This classic portrait of communities in conflict has won countless awards, including the Academy Award for best documentary feature, and was voted one of the two best documentaries of the decade in an American Film Magazine critics' poll.

**Comments:** "Political/community/gay organizing in SF and rebellion/mobilization in response to Milk's murder."

**Recommended by: Bob Fisher, University of Connecticut, School of Social Work,**  
[rfisher@uconnvm.uconn.edu](mailto:rfisher@uconnvm.uconn.edu)

### **Title: "Matewan"**

**Contact Information:** May be rented at your local video store. Also available at <http://www.amazon.com> for \$13.99.

**Description:** Directed by John Sayles. Plot concerns a fictional 1920 labor action against the Stone Mountain Coal Company of Matewan, West Virginia. 1987.

**Comments:** "Excellent examples of labor oriented videos."

**Recommended by: Steve Wernet, St. Louis University School of Social Services,** [wernet@slu.edu](mailto:wernet@slu.edu)

### **Title: "Mobilizing Community Assets: Video Training Program for Building Communities from the Inside Out."**

**Contact Information:** ACTA Publications, 4848 North Clark Street, Chicago, IL 60640. Phone: 1-800-397-2282 or 773-271-1030. Prices (including shipping and handling): \$79.50 per video. NOTE: Canadian orders should add \$5.00 per video <http://www.northwestern.edu/ipr/abcd/abcdpubs.html>

**Description (World Cat):** 6 parts in 2 videocassettes (211 min.) sd., color, 1/2 in.

Videocassette release of a series of television programs originally broadcast in 1995.

Moderator: Ramona H. Edelin, presenters: John P. Kretzmann, John L. McKnight.

V. 1, pt. 1. From needs to assets (45 min.) -- pt. 2. Gifts of individuals (27 min.) -- pt. 3. Strengths of citizen associations (28 min.) -- v. 2, pt. 4. Power of local institutions (36 min.) -- pt. 5. Building the whole community (38 min.) -- pt. 6. Challenges of outside help (37 min.). Using their book *Building Communities from the Inside Out* as a base, John P. Kretzmann and John L. McKnight explain the concept of asset-based community development as an effective way for communities to rebuild. The program consists of six separate "modules," each segment lasting 30-45 minutes. McKnight and Kretzmann present clear, practical ways to mobilize the capacities of local residents, the power of citizens' associations, and the resources of local institutions to build stronger and more vibrant communities. Several successful case studies are presented.

**Comments:** "This is a superb video series out of Northwestern University. The video can be used in courses that teach community assessment techniques, organizational analysis, and community development. The length of the video segments allows time to discuss the material in the classroom or training seminars." **Naomi Silverstone, University of Utah Graduate School of Social Work** [naomisilver@earthlink.net](mailto:naomisilver@earthlink.net)



**Title: “Not in Our Town”**

**Contact Information:** Oakland, CA : California Working Group, 1995 KQED-TV (Television station : San Francisco, Calif.), California Working Group, 5867 Ocean View Drive, Oakland, CA 94618. Phone: (510) 547-8484, fax: (510) 547-8844

**Description (World Cat):** 1 VHS videocassette (27 min.) : sd., col. with b&w sequences ; 1/2 in. + 1 teacher's viewing guide. Closed captioned. Camera, Blake McHugh ; music, Reed Fromer, Tim Kaihatsu. Will Durst, narrator. Documentary about the people of Billings, Montana who joined together to stand up for Native American, Afro-American and Jewish neighbors who were under attack by white supremacists. In response to a series of hate crimes, the community moved into action. Video recordings for the hearing impaired. White supremacy movements -- United States. Hate crimes -- United States. Minorities -- Crimes against -- United States. Racism. Anti-semitism. Race relations. Billings (Mont.) -- Race relations.

**Comments:**

**Recommended by:** Karen Gray, University of South Carolina College of Social Work, [karen.gray@sc.edu](mailto:karen.gray@sc.edu)

**Title: “Outriders”**

**Contact Information:** New York City: Skylight Pictures, 1999, Independent Television Service. Skylight Video Productions, 4456 Fifth Avenue South, Minneapolis, MN 55409

**Description (World Cat):** 1 videocassette (ca. 60 min.), sd., col. with b&w sequences ; 1/2 in. Videojournalists: Natalie Melzer, Kristi Jacobson, Pamela Yates, editor: Peter Kinoy, music: Douglas J. Cuomo. Beginning in June 1998, members of the Philadelphia-based Kensington Welfare Rights Union take a bus trip across country to collect stories of the poor, homeless, and unemployed to be presented as evidence to the United Nations of economic human rights violations by the U.S. government. VHS. Poor -- United States. Homeless persons -- United States. Documentary films. United States -- Economic conditions -- 1981- United States -- Economic policy -- 1993.

**Comments:** “I like *“Outriders”* a video made about the Kensington Welfare Rights Freedom Bus Ride in 1998 that demonstrates the factors that are necessary in an organizing effort for people to feel empowered.”

**Recommended by:** Margaret Sherraden, University of Missouri, St. Louis Department of Social Work, [sherraden@umsl.edu](mailto:sherraden@umsl.edu)

**Title: “Paradise Road”**

**Contact Information:** Fox Video, 1997. May be rented at your local video store. Also available at <http://www.amazon.com>

**Description:** Starring Glen Close, Frances McDormand, and Julianna Margulies, the film is a true story about women from 7 different English-speaking countries who are interned in a Japanese prisoner-of-war camp in Malaysia during WWII.

**Comments:** “I use **“Paradise Road”** to give students an opportunity to apply small group theory to human behavior. The film provides an excellent teaching tool for observing the impact of culture and social class on groups. It seems to work well to view the film as part of two class periods. Periodically, I stop the film and use a brainstorming technique to have students offer their insights about what they have just seen in the movie. This process helps students “see” the groups form and analyze the behavior of various group members. In the written part of this assignment, I suggest focusing on one or two small groups and/or on the role of one or two group leaders.” See the complete “Paradise Road Assignment” listed under RESOURCES at

<http://www.acosa.org>

**Recommended by:** Alice K. Johnson, University of Illinois at Chicago, Jane Addams College of Social Work. [akj@uic.edu](mailto:akj@uic.edu)

**Title: “Passin’ It On: Twenty Five Years of Organizing in the Northwest Bronx”**

**Contact Information:** Bronx, NY: Mass Transit Street Theater & Video, P.O. Box 347, The Bronx, NY 10468-0347. For further information contact: Rice-González Public Relations at 718-542-0267

**Price:** Sliding scale price: \$39.00 Institutional; \$29 Individual; \$15 Budget (includes S & H).

<http://www.binc.org/mtstv/htm/order.htm>

**Description (World Cat):** 1 videocassette (VHS) (39 min.) sd., col. with b&w sequences ;1/2 in. + Discussion/Action guide. Writer-director: Lyn Pyle, videographers: Lyn Pyle, Edward Robles. "Stories told and taped in 5 story circle workshops & 10 Bronx community performances spring & fall 1998"--preceding title frame. A documentary on the grass roots movement to renew the northwest Bronx from the blight of the 1960's and 1970's, when fires and abandonment encouraged the financial "redlining" of the community. Northwest Bronx Community and Clergy Coalition. Community organization -- New York (State) -- New York Community development, Urban -- New York (State) -- New York -- Citizen participation Urban renewal -- New York (State) -- New York Documentary films. Bronx (New York, N.Y.) -- Social conditions. Bronx (New York, N.Y.) -- Economic conditions  
**Comments:** "This is a new film made about the 20 year history of the Northwest Bronx Community and Clergy Coalition. Several other films are also available."  
**Recommended by:** Terry Mizrahi, Hunter College School of Social Work, [Tmizrahi@hunter.cuny.edu](mailto:Tmizrahi@hunter.cuny.edu)

### **Title: "Paulo Freire at Highlander, Dec. 5th,1987"**

**Contact Information:** Knoxville, TN: Highlander Research and Education Center 1987. Highlander Center, 1959 Highlander Way, New Market, TN 37820. Phone: (423) 933-3443, Fax: (423) 933-3424, Email: [hrec@igc.apc.org](mailto:hrec@igc.apc.org)

**Description (World Cat):** 1 videocassette (102 min.) : sd., col, 1/2 in. + index (2 leaves ; 28 cm.) VHS format. Title from index log. At a meeting at the Highlander Center with a group of students and workers in adult education, Myles Horton and Paulo share their experiences. Horton, Myles, -- 1905- -- Views on social action. Freire, Paulo, -- 1921- -- Views on social action. Adult education -- Social aspects -- United States. Social change. Education -- Social aspects -- Brazil. Horton, Myles, 1905- Freire, Paulo, 1921-.

**Recommended by:** Mark Hanna, California State University-Fresno Department of Social Work, [markhan@csufresno.edu](mailto:markhan@csufresno.edu)

### **Title: "People and Power"**

**Contact Information:** National Film Board of Canada. 1968. National Film Board of Canada, 1251 Avenue of the Americas, 16<sup>th</sup> Floor, New York, NY 10020-1173. Phone: (212) 596-1770, Toll Free: (800) 542-2164. Order online at: <http://www.nfb.ca>

**Cost:** \$150 Institutional; \$20 Individual

**Description (World Cat):** 17 min. sd. b&w. 16 mm. Organizing for power: the Alinsky approach Made for the Challenge for change program in cooperation with departments and agencies of the Government of Canada. With kit, including documentation, disc, posters, etc. Producers, John Kemeny, Barrie Howells; directors, Bonnie Klein, Peter Pearson; cameraman, Tony Ianzelo; editor, Roger Hart. Saul Alinsky discusses his philosophy and the dynamics of organization.: Community organization. Alinsky, Saul David, 1909-1972.

**Comments:** I like to show "*Fundi: The Ella Baker Story*" and something about Saul Alinsky -- e.g., from "*People and Power*"--and compare styles, discuss influence of race and gender, etc.

**Recommended by:** Anne Alvarez, Wayne State University School of Social Work, [ann.r.alvarez@wayne.edu](mailto:ann.r.alvarez@wayne.edu)

### **Title: "Poletown Lives!"**

**Contact Information:** Detroit, Mich: Information Factory, 1982. New Day Films, 544 W. 27<sup>th</sup> Street, 7<sup>th</sup> Floor, New York, NY 10001-5537. Phone: (212)967-6899, Fax: (212)967-6997.

**Description (World Cat):** 1 cassette (52 min.) : sd., col. ; 3/4 in. supplemental educational materials. Documentary that tells, from the residents' point of view, the story of Poletown, an inner-city Detroit neighborhood that was destroyed in 1981 when the city used its power of eminent domain to turn the land over to General Motors for construction of a Cadillac plant. Shows the changes in attitudes as the people realized that the institutions they trusted -- the courts, the United Auto Workers, the church, the City Council, and the media --were not going to help them. General Motors Corporation. Eminent domain -- Michigan -- Detroit. Government purchasing of real property -- Michigan -- Detroit. Polish Americans -- Michigan -- Detroit -- Social conditions. Right of property -- Michigan -- Detroit.

**Comments:** About the GM takeover of a tight-knit blue collar community in Detroit and how the community fought it.

**Recommended by: Naomi Silverstone, University of Utah Graduate School of Social Work**  
[nsilverstone@socwk.utah.edu](mailto:nsilverstone@socwk.utah.edu)

**Title: “Roger and Me”**

**Contact Information:** Burbank, CA: Warner Home Video, Dog Eat Dog Films 1990 1989. Warner Home Video, Inc., 4000 Warner Boulevard, Burbank, CA 91522. Phone: (818)954-6000.

**Price:** \$119.95

**Description (World Cat):** 1 VHS videocassette (91 min.): sd., col. with b&w sequences; 1/2 in: Originally issued as a motion picture in 1989. Rated R. Camera, Christopher Beaver [et al.]; editors, Wendy Stanzler, Jennifer Beman. A documentary about Flint, Michigan native Michael Moore and his efforts to meet with General Motors' president Roger Smith in order to persuade the executive to visit Flint, a city which is economically depressed due to the closure of a General Motors plant.; digitally processed; hi-fi. MUSIC NO: 11978; Warner Home Video Smith, Roger B., -- 1925, General Motors Corporation -- Management. Recessions -- Michigan -- Flint. Documentary films. Comedy films. Feature films Video recordings for the hearing impaired. Flint (Mich.) -- Economic conditions -- 1981-

**Comments:** “I generally use films I've found on PBS - but the best C.O. video I've used can be rented from the video store - **Roger and Me**. An elite decision-making model is used to examine the impact of layoffs in Flint. I use it with a study guide that examines the difference between elitist and pluralist decision-making structures in communities.”

**Recommended by: Donna Hardina, California State University-Fresno Department of Social Work Education,** [donna\\_hardina@csufresno.edu](mailto:donna_hardina@csufresno.edu)

**Title: “Salt of the Earth”**

**Contact Information:** International Historic Films, Nostalgia Family Video, Voyager Company, 1 Bridge Street, Irvington, NY 10533-1543

**Price:** \$19.95

**Comments:**

- “Blacklisted docudrama of union/community/ethnic/gender struggles in 1950s in New Mexico. Still powerful.” –Bob Fisher.
- “Did the video **Salt of the Earth** come up in the CO films discussion? If not, I'll try to get the info; use it every year in my CO class.” –Steven Soifer

**Recommended by: Bob Fisher, University of Connecticut, School of Social Work,** [rfisher@uconnvm.uconn.edu](mailto:rfisher@uconnvm.uconn.edu) and Steven Soifer, University of Maryland-Baltimore School of Social Work, [ssoifer@ssw.umaryland.edu](mailto:ssoifer@ssw.umaryland.edu)

**Title: “Saul Alinsky Went to War”**

**Contact Information:** Canada: National Film Board of Canada, 1969. National Film Board of Canada. 1968. National Film Board of Canada, 1251 Avenue of the Americas, 16<sup>th</sup> Floor, New York, NY 10020-1173. Phone: (212) 596-1770, Toll Free: (800) 542-2164. Order online at: <http://www.nfb.ca>

**Cost:** \$225 Institutional; \$30 Individual

**Description (World Cat):** 1 VHS videocassette (57 min.): sd., b&w. 1/2 in. Directed by Donald Brittain, Peter Pearson; Produced by Barrie Howells, John Kemeny. Saul Alinsky, executive director of Industrial Areas Foundation, explains his approach in organizing communities to fight poverty and injustice. Alinsky, Saul David, -- 1909-1972. Radicals -- United States -- Biography. Social reformers -- United States -- Biography. Political activists -- United States -- Biography. Community organization -- United States -- History.

**Comments:** “Made about Rochester F.I.G.H.T. organization. It is a classic.”

**Recommended by: Terry Mizrahi, Hunter College School of Social Work,** [Tmizrahi@hunter.cuny.edu](mailto:Tmizrahi@hunter.cuny.edu)

**Title: “A Score for Women’s Voices.”**

**Contact Information:** National Film Board of Canada, 2002. National Film Board of Canada, 1251 Avenue of the Americas, 16<sup>th</sup> Floor, New York, NY 10020-1173. Phone: (212)596-1770, Toll Free: (800)542-2164.

<http://www.nfb.ca>

**Price:** \$275 Institutional; \$40 Individual

**Description:** Between March and October 2000, millions of people around the world took to the streets to denounce poverty and violence against women. The historic World March of Women was a bold initiative of the Québec Federation of Women and represented a turning point in global solidarity. Director Sophie Bissonnette invited five filmmakers from around the world to cover the march. She also asked each one to film an innovative project. In Senegal a community battles female genital mutilation through education. In Australia a women's circus teaches survivors of sexual assault to become skilled performers. In India a group of low-caste women mediate domestic disputes in informal women's courts. Native women in Ecuador offer leadership training programs to create women leaders. In the United States, Linda Carney describes why she founded Survival Inc. for poor women in Boston: this wealthy city refused her and her son welfare benefits unless she quit her minimum-wage job.

**Title: "Seeking Solutions with Hedrick Smith"**

**Contact Information:** Princeton, N.J.: Films for the Humanities & Sciences, 1999 South Carolina Educational Television Network. Films for the Humanities and Sciences, PO Box 2053, Princeton, NJ 08543-2053. Phone: (609)275-1400, toll free: (800)257-5126, fax: (609)275-3767.

**Description (World Cat):** 3 VHS videocassettes (ca. 60 min. each) : sd., col. ; 1/2 in. Videocassette release of films in a television series. Executive producer, Hedrick Smith ; writers, Hedrick Smith, Marc Shaffer, Ariadne Allan, David Murdock, Marc Shaffer ; editor, Bill Creed ; music, Eric Kaye ; producers, Ariadne Allan, David Murdock, Marc Shaffer. Correspondent: Hedrick Smith. [v. 1.] Teen violence -- [v. 2.] Street crime -- [v. 3.] Hate crime. Depicts three areas of violence in our society, discusses the problems and offers examples of communities that are having some success in solving the problems. Hate crimes, Violence, Sociological aspects, Crime prevention, Therapeutic communities.

**Recommended by:** Karen Gray, University of South Carolina College of Social Work, [karen.gray@sc.edu](mailto:karen.gray@sc.edu)

**Title: "Sisters in the Struggle"**

**Contact Information:** National Film Board of Canada, 1251 Avenue of the Americas, 16<sup>th</sup> Floor, New York, NY 10020-1173. Phone: (212)596-1770, Toll Free: (800)542-2164. <http://cmm.onf.ca>

**Price:** \$199 Institutional; \$30 Individual

**Description:** *Sisters in the Struggle* explores the diversity, vision and impetus of a contemporary Black women's movement. Black women, active in community housing programs, politics, labor and feminist organizing contribute their analysis of and personal testimonies on the long legacy of racism and sexism with which they've had to live.

Black and female, these women strive to remain whole beings as they situate themselves within today's progressive forces. They relate their personal experiences of racism and their struggle to resist the cultural, economic and legislative practices constructed to subordinate them. The film concludes with an animated interchange about sexism within the Black movement and racism within the women's movement. The debate is a contentious one in which the activists affirm themselves as feminists or womanists or women who see the struggle against racism as foremost.

Comments: "...lead(s) viewers to analyze their own experiences and feelings in the areas of race and gender... This video is highly recommended for groups interested in either race relations or women's studies." *Video Rating Guide for Libraries*

**Title: "A Tale of O"**

**Contact Information:** Cambridge, MA : Goodmeasure 1993

**Description (World Cat):** New, revised edition. 1 VHS videocassette (45 min.) : sd., color, 1/2 in. + 1 user's manual (174 leaves ; 30 cm.) + 1 computer disk (3 1/2 in.) Includes original 27-minute version and 18-minute training version of program. Closed captioned for the hearing impaired. Computer disk includes course handouts in English and Spanish. Program providing insights into the impact of relative numbers on people's performance in work groups, when some people have a hard time fitting in because they are different from the majority. The consequences, pressure and stereotypes of being different are explored. Difference (Psychology). Interpersonal relations. Minorities. Discrimination in employment. Organizational behavior. Conformity. Prejudices. Video recordings for the hearing impaired.

**Comments:** “Through the university, the Rosabeth Moss Kanter film, “*A Tale of O*” is a classic on differences in organizations.

**Recommended by:** Deborah L. Padgett, University of Wisconsin-Milwaukee School of Social Welfare, [dpadgett@uwm.edu](mailto:dpadgett@uwm.edu)

**Title: “Union Maids”**

**Contact Information:** New Day Films, 544 W. 27<sup>th</sup> Street, 7<sup>th</sup> Floor, New York, NY, 10001-5537. Phone: (212) 967-6899, fax: (212)967-6997.

**Description (World Cat):** 1976. 1 videocassette (U-matic) (50 min.), sd., b&w; 3/4 in. Presents an adaptation of the book entitled **Rank and File** by Alice Lynd, about the American labor movement in the 1930's. Relates the personal experiences of three militant women--Kate Hyndman, Stella Nowicki, and Sylvia Woods--who tried to organize laborers in Chicago in this period Hyndman, Kate. Nowicki, Stella. Woods, Sylvia. Women in trade-unions -- Illinois -- Chicago -- History. Trade-unions -- United States -- History

**Comments:** “On three women who were activists in the CIO and struggles afterwards. Excellent for both feminist content and social action model. Emphasizes organizing challenges they faced, strategies and tactics used, and opposition faced. Very good segment on CO by Unemployed Councils in Chicago in 1930s -- anti-eviction struggles.”

**Recommended by:** Bob Fisher, University of Connecticut, School of Social Work, [rfisher@uconnvm.uconn.edu](mailto:rfisher@uconnvm.uconn.edu)

**Title: “The Willmar 8”**

**Contact Information:** San Francisco, California: California Newsreel, 1980. California Newsreel, 149 Ninth Street, Ste. 420, San Francisco, CA 94103. Phone: (415) 621-6196, fax: (415) 621-6522

**Description (World Cat):** Database : World Cat, Accession: 14705598

1 videocassette (50 min.): sd., coll/2 in. VHS format. Issued also as 16-mm. motion picture.

Editor: Suzanne Petit, cinematography: Judy Irola. Tells about the eight women who went on strike in Willmar, Minn., because of employment discrimination. Tells how they formed their own independent union and that even though they lost, they found new strength within themselves. Sex discrimination in employment -- Minnesota -- Willmar. Sex discrimination against women -- Minnesota - Willmar.

**Comments:** “Old but interesting film about a bank strike by a small group of women in Minnesota. Partly interesting because it's small town, European American, and not a success story for a lot of those involved, which is different from some of what's available.”

**Recommended by:** Anne Alvarez, Wayne State University School of Social Work, [ann.r.alvarez@wayne.edu](mailto:ann.r.alvarez@wayne.edu)

**Title: “Women, Organizing and Diversity”**

**Contact Information :** New York, N.Y. Women Organizer's Project, 1990 1994.

**Description (WorldCat):** 1 videocassette: sd., col; 1/2 in. VHS. Women Social networks. Women in community organization. Women in cooperative societies. Social networks. Feminism -- Societies, etc. Women Organizer's Collectives. Women Organizer's Project.

**Comments:** “I own “*Women, Organizing and Diversity*,” a video and workbook on women organizers and women organizing that I was involved in organizing.”

**Recommended by.** Terry Mizrahi, Hunter College. School of Social Work, [Tmizrahi@hunter.cuny.edu](mailto:Tmizrahi@hunter.cuny.edu)